

# 3 ON THE BUND

## Technical Rider – Sound

**Dear Promoters / PA-Company,**

In this document, you will get an overview over our technical requirements. If for any reason not all requirements can be met, please contact the band as soon as possible (at least one week before the gig). This technical rider is part of the contract.

### ➤ PA:

For a concert with 3 on the Bund, your venue has to provide a suitably sized, professional PA. Even though 3 on the Bund is a “Folk-Band”, the bass and low-end area should not be ignored. Several of our instruments produce frequencies as low as 40Hz.

### ➤ FOH:

The Band 3 on the Bund is travelling without an own engineer or mixing desk; therefore, the venue has to provide an engineer familiar with traditional music and a mixing desk with at least 16 channels.

### ➤ Backline:

The venue has to provide:

- 5 Tall Mic-Stands
- 2 Low Mic-Stands
- 2 DIs
- 16 XLR Leads of suitable length
- 5 SM58 (or similar) Microphones
- A Power-Outlet at every position
- A Monitor at every position
- 5 Chairs without arms

Channel	Instrument	Needed Mic/Cable	Phantom Power	Stand	Note
1	Guitar	XLR	48V	x	Band brings own DI
2	Guitar (Bass)	XLR	48V	x	Band brings own DI
3	Stomp-Box	XLR	x	x	x
4	Séan VOX	SM58 / XLR	x	Tall	Only for Speaking
5	Pipes - Chanter	XLR	x	Low	x
6	Pipes - Drones	XLR	x	Low	x
7	Whistle / VOX	SM58 / XLR	x	Tall	For Speaking and Whistle
8	Concertina L	XLR	48V	x	x
9	Concertina R	XLR	48V	x	x
10	Susan VOX	SM58 / XLR	x	Tall	If possible wireless Mic
11	Fiddle DPA	XLR	48V	x	
12	Fiddle Pickup	XLR	48V	x	Band brings own DI
13	Rebecca VOX	SM58 / XLR	x	Tall	Only for Speaking
14	Piano DI 1	DI / XLR	48V	x	x
15	Piano DI 2	DI / XLR	48V	x	x
16	Ella VOX	SM58 / XLR	x	Tall	x

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### STAGEPLAN

